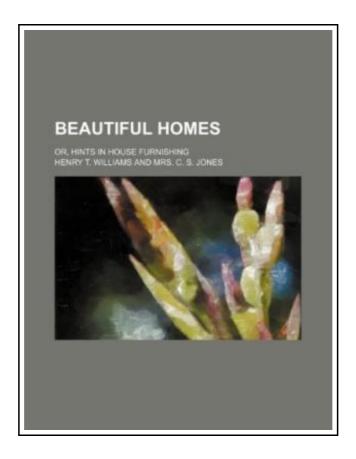
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Reviews

This publication is great. It is full of wisdom and knowledge You will not really feel monotony at at any time of the time (that's what catalogs are for relating to when you ask me).

(Dr. Everett Dicki DDS)

BEAUTIFUL HOMES; OR, HINTS IN HOUSE FURNISHING



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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English. Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1878 Excerpt: . harmonizing with the most prominent shade, for the front, with sufficient satin or yros-grain silk of lighter shade to form the application design on the front, with coarse sewing-silk for the stitches inclosed in the scroll, and also the light tracery of point Russe embroidery on the outer parts of the arabesque design. Rich fringe with cords and tassels finish this Fi8-91 beautiful pocket, the beauty of which consists in the tasteful assortment of colors and richness of material. The wall-pocket for magazines and journals, shown in Fig. 92, requires a half yard of scarlet or other colored cloth, and onequarter of a yard of black velvet, two figures from Cretonne, various colors of silk and one sheet pasteboard. The form of the back is cut of pasteboard to suit the size of the journals to be accommodated, with the pocket corresponding with the lower part, and gracefully curved on the upper edge. The scarlet cloth covers the back above and an inch or two below the upper edge of the pocket, iind the entire front of the pocket. On these is placed strips of the black velvet cut to fit the figure on the outer edge, and formed into scrolls and arabesques on the inner part. This applique work is done with gold-colored silk in chain-stitching, and a cord finishes the edge around the outside. Two oval or round spaces are cut on each side of the pocket-front into which are fitted medallions...



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