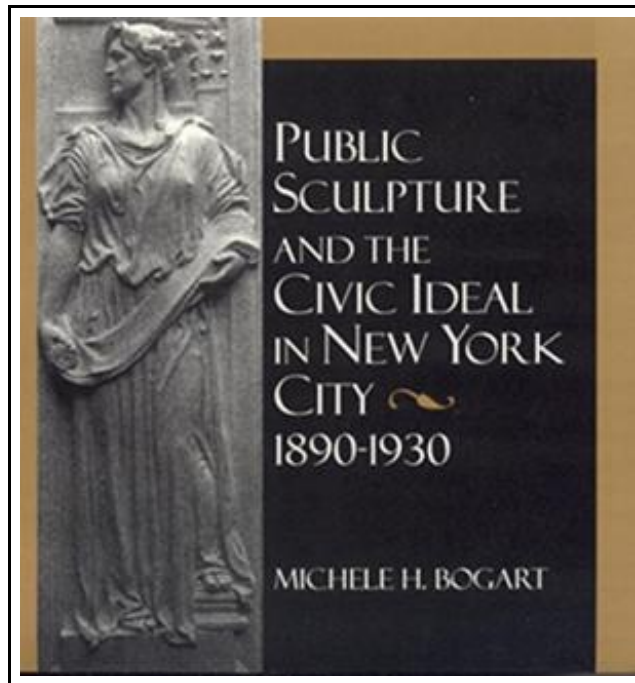


## Public Sculpture and the Civic Ideal in New York City, 18901930



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