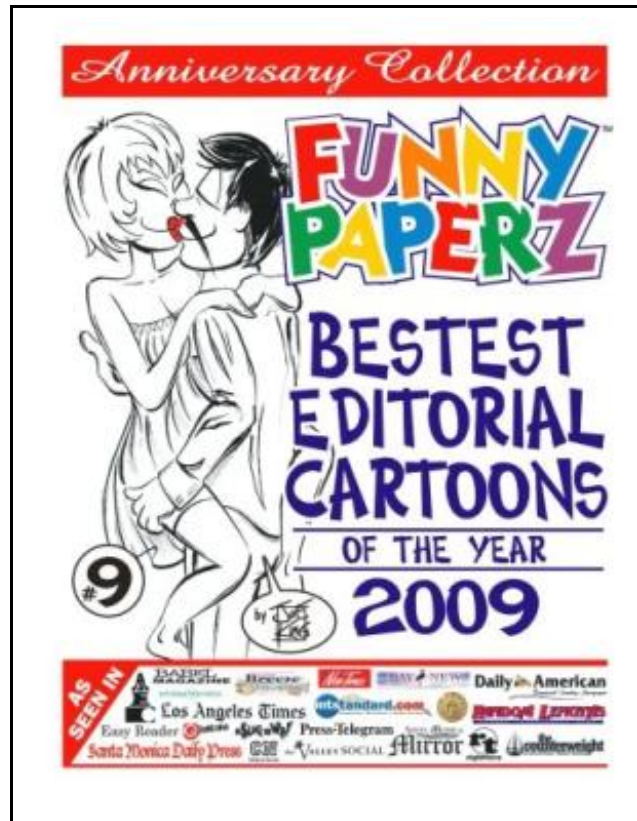


Funny Paperz #9 - Bestest Editorial Cartoons of the Year - 2009



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Reviews

Merely no terms to spell out. We have read through and i also am confident that i will gonna read yet again again in the future. You will not sense monotony at anytime of your own time (that's what catalogs are for about should you question me).

(Pasquale Larkin I)

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Createspace, United States, 2011. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Annual collection of editorial cartoons by Pulitzer Prize Nominee, Joe King THE NATION Joe has more truth in his pen, than Bill O Reilly could muster with a thousand falaffels, and more integrity than Limbaugh could ever envision, in the most intense of oxycontin orgies. -Eric ***** THE NEIGHBORHOOD The cartoons reveal the ambiance of the area, adding credibility to his other local cartoons. They prove he is an insider. having street cred adds import addressing local concerns. and quality of life. - Stuart Rapeport/AAEC ***** THE NANNYGOATS Future generations will finally recognize his moustachioed genius. -JP Trostle/AAEC Unapologizingly patriotic, these bold, black white cartoons are heart-felt, patriotic, funny, touching, thought-provoking. There are no, neat little boxes to write in, but then again, Joe s artwork refuses to fit into neat little boxes too (i.e.: everything he does is different and unique; and hard for me to define, except to say I truly enjoy it.) -CHOCOLATE Joe is a national treasure! I m a marketing expert and cite Joe King as a great example of a very clever artistic person who understands well how to put together the marketing puzzle pieces so he can earn a living solely as a creator of joy and insight. Cartoonist Joe King s indie books are part of his overall positioning (branding) as an illustrator, cartoonist, book designer and marketing producer. His syndicated cartoon strip is published in California newspapers, his caricatures are treasured artwork. - Bruce Batchelor/Agio Publishing.



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